

NASTIA REIGEL

Non Series, Token, Enemy
Berlin, DE

POINT
COLLECTIVE

Berlin-based Dj and producer Nastia Reigel delivers a unique artistic perspective and refreshing musical vigor. Her sound can be described as eclectic yet mind-bending, a refreshing perspective with and indisputable technical mastery.

Her skills have taken her to release vinyl records on unquestionable household label names like Non-Series, Token, Enemy Records, Hospital Productions, DKA, and commanding the booth in top category clubs such as Berghain, Tresor, Khidi, and many others across Europe, Australia, the US, and South America

Nastia has broadened her scope as a musician well beyond techno. Under Rosa Damask's alias, she explores the dark terrains of post-punk. First appeared in Berghain Mix 09; soon after, she released two albums, that plunge into the depths of melancholy with somber guitars, vocals, and the funereal march of a steady, reverbed drum beat.

As well as music production and djing she endeavored on a journey of combining accurate underground components, and taboos. Back in the day, with her daring nature, Reigel organized the first-ever queer parties in St. Petersburg and later Moscow that continued for 5 years and was covered several times by Dazed Magazine as a rave revolution.

Nastia Reigel delivers a unique artistic perspective, a concept beyond the description of words, that only sound and vibrations can further explain—a smart and timeless addition to your lineup.

[Book Nastia Reigel](#)



PROFILE

NASTIA REIGEL

Non Series, Token, Enemy

Berlin, DE



SET UP



GEAR CHECKLIST

- ◇ One (1) x Allen & Heath Xone 92/96 mixer for the own use of the Artists only.
- ◇ Four (4) Pioneer CDJ 3000 or CDJ-2000nexus, linked with LAN cable placed left and right on the outer side of the setup.
- ◇ One (1) movable input EU socket for 220 volts (Type F).
- ◇ Two (2) high quality monitor speakers placed left and right of the Artists at shoulder height or above.
- ◇ The artists must be able to control the monitor level from the DJ- mixer (monitors connected to the DJ- mixer).

- ◇ If at the event there aren't any monitor speakers, or they are not working correctly, meaning and quality of sound is affected, artist can decide to not perform.
- ◇ No other mixer models will be accepted and the artist will not play if not provided accordingly.
- ◇ Sound technician must be present and available during performance · All equipment must be placed on a solid stage table (safe and dry)
- ◇ No audio or visual recording without prior agreement



TRAVEL

FLIGHTS

- ◇ Luggage : Personal Item
- ◇ Seating: Random
- ◇ Airline: Random
- ◇ Departure city: Berlin, DE

HOTEL

- ◇ Hotel: 4 * minimum
- ◇ Airbnb: Yes (with approval)
- ◇ Bedroom: Double room
- ◇ Preference: Near venue or city center



Food

- ◇ Any style of nice comfortable restaurant
- ◇ No fast food
- ◇ Fruits and health snacks in backstage



Drinks

- ◇ 3 x bottles of water
- ◇ 3 x Beer (Lager/Pilsner)

CATERING