

ROBERT DIETZ

Running Back, Robert Johnson

Berlin, DE

POINT
COLLECTIVE

Branching out to a solace voyage of creativity and sound, Robert Dietz has been making waves yet again in the dance scene with his latest epic venture - record label 'TBT'.

The Berlin-based label aims for originality and creativity, boasting music with character. Dietz's passion is always for what works on the dance floor, and this new platform for creativity will propel him even further into the elitist producers' pool of the underground house.

Not only does he continue to make and produce music of his own he continues to carve sounds that incorporate the spirit of the old and the style of the new, keeping his commitment to innovation at the helm of the label. Influenced by metal and punk in the late 80s and 90s Dietz's musical progression from hip-hop, drum, and bass to techno and house was a journey.

Working along names such as Luciano and Loco Dice, he has since made his definitive personality known after numerous album appearances, emerging in nearly every renowned club in the scene, and still leaving time to stay true to his individual character and talent.

Making regular appearances throughout the most famous dance island in the world, Ibiza, performing frequently at Space, and Pacha, Dietz leaves crowds in awe from international stages like Loco Dice's 'Used and Abused' at Ushuaia, London's prestigious SW4 in 2014, Global electronic dance music festival Time Warp, and New York's Hyte Festival, compared with more intimate cult clubs like Robert Johnson in Offenbach.

His production skills focus on the medium between technical proficiency and pure exhilaration. Releasing quality records on top-class imprints such as 'Desolat', 'Running Back', 'Saved', and 'Cadenza'. After gaining something from each of them and developing impressive skill sets as a significant part of the 'Desolat' team having two remarkable releases, he continues to celebrate both old school and forward-thinking house the way it should be; but always with that unique Dietz edge that projects his own individual sound and talent.

[Book Robert Dietz](#)



PROFILE

ROBERT DIETZ

Running Back, Robert Johnson

Berlin, DE



SET UP



GEAR CHECKLIST

- ◇ One (1) Allen & Heath Xone 96 / 92 Mixer, Rane MP2016, E&S DJR 400
- ◇ Two (2) Technics SL 1200/1210 MK 5 or higher placed left and right of the mixer
- ◇ Three (3) Pioneer CDJ-2000NXS2, linked with LAN cable placed on the outer side of the setup
- ◇ Two (2) x Ortofon Concorde Nightclub mk2; Shure M44-7
- ◇ One (1) extra side table for vinyls
- ◇ One (1) movable input EU socket for 220 volts (Type F).
- ◇ Two (2) high quality monitor speakers placed left and right shoulder height or above
- ◇ The artist must be able to control the monitor level from the DJ- mixer.
- ◇ 1 - 2 x Sub speaker located on the ground of the DJ booth behind the artist.

- ◇ If at the event there aren't any monitor speakers, or they are not working correctly, meaning they are suffering from feedback / delay and/or distortions and no replacement can be found, artist will NOT perform.
- ◇ Soundcheck will be required no later than two hours before the beginning of the event.
- ◇ Monitor power must be derived from a power source other than that of the housesystem during the performance.
- ◇ Absolutely NO direct spotlight on the artist. The artist prefers dim atmosphere with light on mixer only.



TRAVEL

FLIGHTS

- ◇ Luggage : 1 x personal item + Carry On (10kg) (subject to modification)
- ◇ Seating: Aisle
- ◇ Airline: Lufthansa or Star Alliance
- ◇ Departure city: Berlin, DE

HOTEL

- ◇ Hotel: 4 * minimum
- ◇ Airbnb: No
- ◇ Bedroom: Superior double room
- ◇ Preference: Near venue or city centre.



Food

- ◇ Any style of nice comfortable restaurant.
- ◇ No fast food
- ◇ No dietary restrictions



Drinks

- ◇ 2 x bottles of mineral water (sparkling or still)
- ◇ 1 x bottle of Gin (Hendriks/Tanqueray); or Tequila (Don Julio); or Champagne.
- ◇ 2 x Soft Drinks or Juice

CATERING