

# KETIA

(They/Them)

kaptcha, kitket and kwia.

Lisbon, PT

POINT  
COLLECTIVE

*ketia is an up-to-no-good self-assigned cyborg, a keen ear for new and exciting music, alongside a curious, invested approach to community-building within the Lisbon and Berlin club scene*

*known for their infamous intimate invite-only kit ket events in Lisbon and one of the glitches behind the label and collective, kaptcha, that launched the xenolith series: a compilation type of release gathering funds for CASA T, a local shelter for trans folx. the debut of this series was recognized as DJ Mag's top compilation of the year and Resident Advisor November's Best Music, amounting up to 1,3K euros so far*

*in Berlin, where they reside, they're deep and sweetly entangled with the modern rituals happening at berlin's new ambient listening bar kwia, ketia helps hold space for a different way of connecting through high fidelity sound and intimacy outside of the usual club dynamics*

*a habitual at the green tiled toilet HÖR RADIO and named one of the best DJ mixes of 2021, they host a residency there with their collective and label kaptcha showcasing the freshest most daring DJ's around town*

*sonically, they're easily enticed by syncopated drums and twisted rhythms, driven house with groove and breaks married with rave nostalgia. ketia thrives on genre-bending beats connected through vocal-infused tracks that allow for unique storytelling*

*having made mixes for Possession and DISCWOMAN, played Whole Festival, Boiler Room, and Atonal, and is a regular at queer parties around Europe like Mala Junta, Lecken, HARD TRADE, Endurance, Spielraum, Floorgasm, No Shade, with the upcoming USA and second AUS tour, ketia feels very grounded and belonging in the worldwide club happenings*

**[Book ketia](#)**



## PROFILE

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## GEAR SET UP



## GEAR CHECKLIST

- ◇ One (1) Pioneer 900 mixer for the use of the artist only
- ◇ Three (3) Pioneer CDJ-2000nxs2 or CDJ 3000, linked with LAN cable.
- ◇ One (1) movable input EU socket for 220 volts (Type F)
- ◇ Two (2) high quality monitor speakers placed left and right of the Artist at shoulder height or above
- ◇ The artist must be able to control the monitor level from the DJ- mixer (monitors connected to the DJ- mixer)

- ◇ If at the event there aren't any monitor speakers, or they are not working correctly, meaning they are suffering from feedback / delay and/or distortions and no replacement can be found, artist will NOT perform
- ◇ Soundcheck will be required no later than two hours before the beginning of the event
- ◇ Monitor power must be derived from a power source other than that of the housesystem during the performance
- ◇ Absolutely NO direct spotlight on the artist. The artist prefers dim atmosphere with light on mixer only



## TRAVEL REQUIREMENTS

### FLIGHTS

- ◇ Luggage : Ask every time
- ◇ Seating: Right Window Seat
- ◇ Airline: Random
- ◇ Departure city: Berlin, DE

### HOTEL

- ◇ Hotel: 4 \* minimum
- ◇ Airbnb: Yes
- ◇ Bedroom: Double room
- ◇ Preference: Near venue or city centre



## Food

- ◇ Any style of nice comfortable restaurant.
- ◇ Vegetarian
- ◇ No fast food



## Drinks

- ◇ 3 x bottles of still water
- ◇ Tea
- ◇ Espresso Martini

## CATERING