



## PROFILE

# BOO WILLIAMS

Boo Moonman, Rush Hour

Chicago, US



## GEAR SET UP



## GEAR CHECKLIST

- ◇ One (1) Rane or E&S or Boazk Rotary Mixer for the use of the artist Only
  - ◇ Two (2) Technics SL 1200 placed left and right of the mixer (ask agent in advance if needed)
  - ◇ Two (3) Pioneer CDJ-2000, linked with LAN cable placed left and right on the outer side of the setup
  - ◇ One (1) extra side table for vinyls (ask agent in advance)
  - ◇ Two (2) high quality monitor speakers placed left and right of the Artist at shoulder height or above
  - ◇ The artist must be able to control the monitor level from the DJ- mixer (monitors connected to the DJ- mixer)
  - ◇ 1 - 2 x Sub speaker located on the ground of the DJ booth behind the artist
- ◇ If at the event there aren't any monitor speakers, or they are not working correctly, meaning they are suffering from feedback / delay and/or distortions and no replacement can be found, artist will NOT perform
  - ◇ Soundcheck will be required no later than two hours before the beginning of the event
  - ◇ Monitor power must be derived from a power source other than that of the housesystem during the performance
  - ◇ Absolutely NO direct spotlight on the artist. The artist prefers dim atmosphere with light on mixer only



## TRAVEL REQUIREMENTS

### FLIGHTS

- ◇ Luggage : 1 x personal item + Carry On (10kg)
- ◇ Seating: Business Class or Economy plus (ask agent)
- ◇ Airline: Star Alliance
- ◇ Departure city: Chicago, US

### HOTEL

- ◇ Hotel: 4 \* or above
- ◇ Airbnb: No
- ◇ Bedroom: Superior double room
- ◇ Preference: Near venue or city centre



## Food

- ◇ Any style of nice comfortable restaurant. No fast food
- ◇ Snacks and fruits in backstage area
- ◇ Artist DOES NOT eat pork



## Drinks

- ◇ 5 x bottles of still water
- ◇ Artist will ask for specific drink once on DJ booth
- ◇ Soft Drinks

## FOOD AND DRINKS